

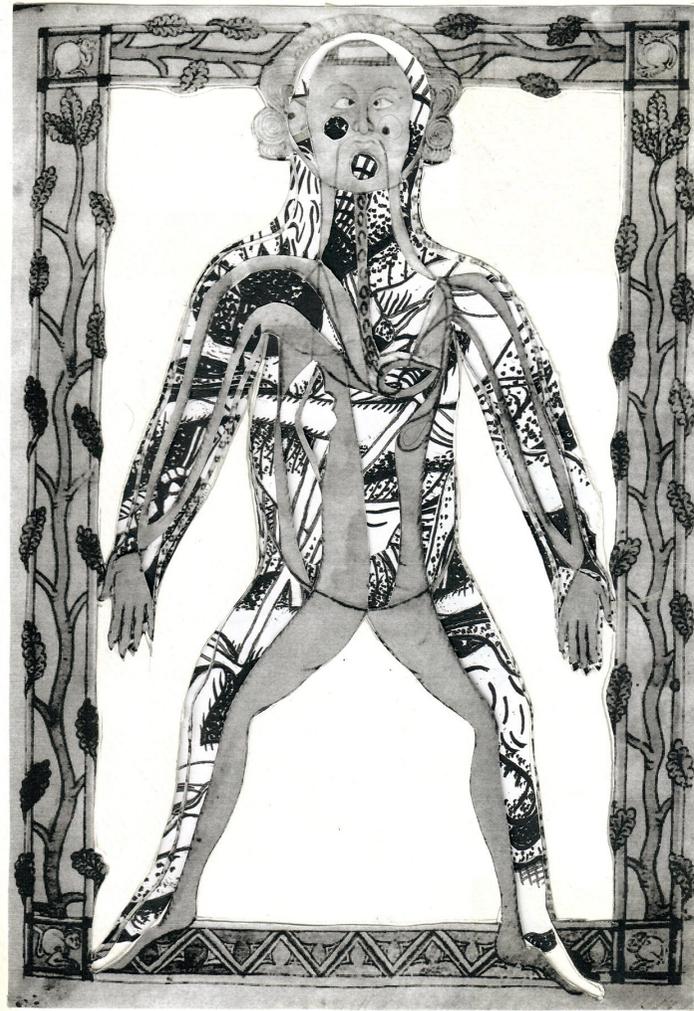
*In Collaboration
with
Body Intelligence Collective*

Human Anatomy

For 'Digital Umbilical' Performance



*Collages: Merging Medieval European
Anatomy Studies with My Ink Paintings*



*Ink Paintings of Stylised Organs
In Aesthetic of Medieval Anatomical Studies*

Heart



Testing Disperse
Dye
on Matte Finish

Testing Disperse
Dye on Black

Testing Dye on Metallic Finish

Colour Testing on Sustainable Nylon
Lyera for Dancewear

Kidney



Gouache Painting: Inside of an Anatomical Wax Study

*Heart and Kidney Organ Designs
Printed onto A2 Metallic Lycra Samples*



Foreground Illustration - Opaque Binder Screen Printing



Background Illustration - Digital Print with Disperse Dyes



From Visualisation to Toile



From Fabric Print to Toile



Visualisation # 1

*2D and 3D Experimentation
with Digital and Screen-Printed
Organ Designs on Metallic Lycra*



Screen-Printed Lycra



From Visualisation to Fabric Print to Toile



Drapese Dyed Lycra



Visualisation # 3

*Developing Dance Costumes for
The Body Intelligence Collective's
'Digital Umbilical' Performance*

Organ Print Placement Options on
Finished Lycra Bodysuit for Body
Intelligence Collective Based on Final
Visualisation



Inspiration from Jerome Kaplan's
Print Placement on Ballet Unitards

Option #1 Front



Large
A2
Organ

A4
size
on
the
back

Option #1 Back



Flamboyant
Placement
of
A2 Kidney
Print

on the
back
side



Visualisation # 4, Final



Looking at Distortion of The Body with Shape Used in Rei Kawakubo's 1977
Dance Costumes

Option #2 Front



A2
Kidney
Print

As part
of
Character
Development

Same
tone

Option #2 Back



A3
Kidney
Print
on

The
Backside
of
the
Costume

*Final Dance Costume for
Body Intelligence Collective*

